**EOC Milestone Vocabulary Review**

1. Genre a. The way the audience is most likely supposed to feel
2. Direct characterization b. An outside narrator that tells perspective of 1 person
3. Indirect characterization c. A specific type writing
4. Exposition d. Narrator who is in the story telling his/her story
5. Falling action e. A problem a character has with the society at large
6. Rising action ab. Directly stating characteristics of a character
7. Climax ac. A problem a character has with a natural force
8. Denouement ad. An all-knowing outside narrator
9. Person vs person conflict ae. Peak/turning point in the story; conflict is resolved
10. Person vs nature conflict bc. Narrator addresses the audience directly as “you”
11. Person vs machine conflict bd. Introduction of characters, conflict, and setting
12. Person vs society conflict be.The way the author feels about the subject of writing
13. First person point of view cd. Describing a character through actions or dialogue
14. Third person limited point of view ce. Problem a person has with another individual
15. Third person omniscient point of view de. Part of story that comes after the climax
16. Second person point of view a. Building of tension in a story through complications
17. Tone b. Completion of the story/ resolution
18. Mood c. A problem a character has with manmade objects
19. Diction a. Repetition of a vowel sound
20. Syntax b. Unrhymed iambic pentameter
21. Rhetoric c. rhyme occurring at the end of the line
22. Verbal irony/ sarcasm d. Word order in a piece of text
23. Situational irony e. Poetry with no specific rhyme, meter, or length
24. Dramatic irony ab. Poetry with a specific rhyme scheme, meter, length
25. Satire ac. Poems that tell a story
26. Slant rhyme ad. Rhyme that appears on the same line
27. Internal rhyme ae. Word choice in a piece of text
28. Assonance bc. The art of persuasion
29. Alliteration bd. When the audience know what characters don’t
30. Consonance be. When the audience is blindsided by
31. End rhyme cd. Rhyme with similar sounds but not exact
32. Blank verse ce. Repetition of a consonant sound
33. Fixed form de. Saying something but means something else
34. Free verse a. a poem that tells a story but is intended to be sung
35. Ballad b. Poetry that expresses a person’s thoughts or feelings
36. Lyric c. Repetition of consonant sound, but different vowel

 Sounds