

Ima Writer-Researcher
English 450
Professor Ratbastard

Annotated Bibliography

Barton, Edwin J. "On the Ezra Pound/Marshall McLuhan Correspondence." *McLuhan Studies* 1.1 (1998): n. pag. Web. 9 August 1998. After an overview of the long correspondence between the two writers, Barton expands on the main similarities and the major differences between the writers' theories of art and media.

Bradford, Richard. *The Look of It: A Theory of Visual Form in English Poetry*. Cork, Ire: Cork UP, 1993. Print. Bradford asserts that the layout of poetry on the page can convey a level of meaning of its own. This visual meaning complements the verbal meaning of the words and creates a "double pattern" in poetic language. Bradford shows how John Milton, William Wordsworth, and William Carlos Williams have used the "double pattern" for a number of effects not possible in exclusively visual or verbal media.

Cayley, John. "The Literal Image: Illustrations in *The Cantos*." *Paideuma* 14 (1985): 227-251. Print. Cayley attempts to view Chinese written characters as pictures. He includes a glossary of forty-seven Chinese characters and their pictorial interpretations.

"Ezra Pound." *Voices & Visions*. Annenberg/CPB, 1988. Videocassette. Ezra Pound and his poetry and role in the modernist movement are explored by friends and critics. The program focuses on appreciating rather than interpreting his writing.

Homberger, Eric, ed. *Ezra Pound: The Critical Heritage*. Boston, MA: Routledge and Kegan Paul, 1972. Print. Homberger compiles newspaper reports and literary reviews about Ezra Pound. Most of the reports and reviews pertain to his trial and incarceration.

Mitchell, W. J. T. "Spatial Form in Literature: Toward a General Theory." *Language of Images*. Ed. W. J. T. Mitchell. Chicago, IL: U of Chicago P, 1980. 271-299. Print. Expanding on Frank's earlier, ground-breaking work, Mitchell asserts that spatial form is a central aspect of the interpretation and experience of any and all literature.

Saussy, Haun. "Ideogram, Phonogram: Considerations of Representability." MLA Convention. Chicago, 28 Dec. 1995. Address. Saussy traces the history of the concept of the ideogram from its beginnings at the translation of the Rosetta Stone to its modern-day uses.

Terrell, Carroll F. *A Companion to the Cantos of Ezra Pound*. 2 vols. Los Angeles, CA: U of California P, 1980. Print. Terrell's book serves as a glossary for Ezra Pound's *Cantos*. It identifies many of Pound's references and allusions while trying to avoid analysis of the poem itself.